

Art exhibition

# Ways of Seeing

Hosted by the  
Macquarie Group Foundation  
on behalf of the Sax Institute

Space gallery, Sydney

Thursday 16 April – Wednesday 2 May 2018

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# Fred Cress

## Aspirations, 1999

Fred Cress



35 x 26cm. Ink on paper.

# Honoré Daumier

French, 1808–1879

The “Michelangelo of caricature,” Honoré Daumier famously satirized France’s bourgeoisie and justice system, and masterfully exposed the misery of the masses through the emerging medium of lithography. Daumier often published his caricatures in newspapers and magazines of the period.

A series of Daumier lithographs have been donated by Virginia Spate (art historian).

## [Wine Shop], 1858

Honoré Daumier



*Caption:* “This year the wine is actually wine... Hurry up and buy some – I can’t guarantee that will always be the case.”

68 x 97cm. Pastel on paper

## Emotions Champêtres (Rustic Feelings), 1855

Honoré Daumier

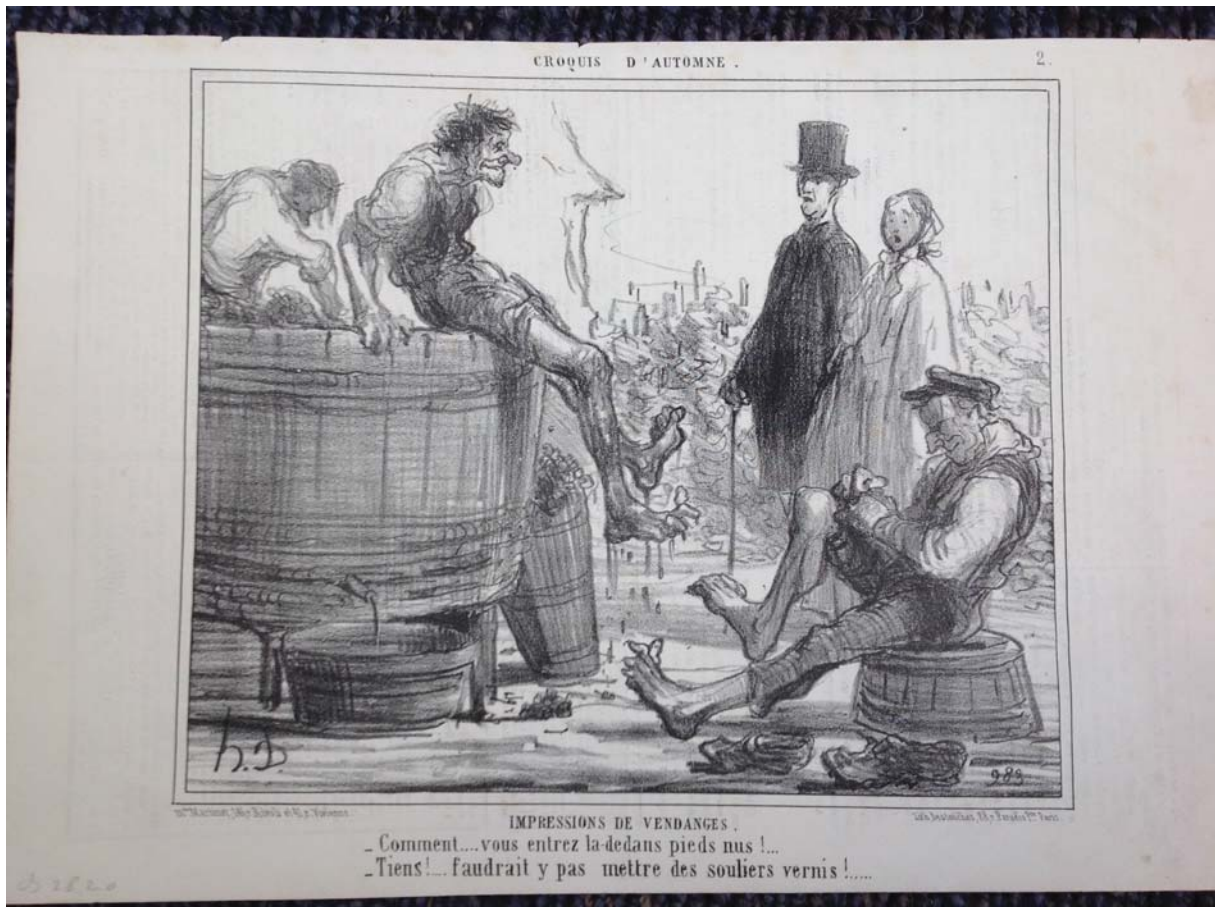


*Caption:* "I have to watch how the grapes ripen... I haven't seen this for donkey's years."

Lithograph from *Le Charivari* (436:2824)

## Impressions de Vendanges (Scenes From Harvest Time), 1857

Honoré Daumier



*Caption:* "What – you're going in there with bare feet?!"  
"Well, we mustn't use our patent leather shoes!"

Lithograph from *Le Charivari* (581:2820)

## Janet Dawson

Janet Dawson is one of Australia's most accomplished living artists. In 1973, she became the third woman to win the Archibald Prize for her piece *Michael Boddy Reading*, a portrait of her husband, the actor and playwright Michael Boddy. Dawson was the subject of a survey exhibition at the National Gallery of Victoria in 1979 and a retrospective of her work, *The Drawings of Janet Dawson, 1956 to the Present*, was presented by the National Gallery of Australia in 1996. A major survey of her work, *Janet Dawson Survey 1953–2006*, was presented by Bathurst Regional Gallery and toured widely. Janet Dawson is represented in all major public collections in Australia. Her *Red Cabbage* series of charcoal and pastel drawings was purchased by the National Gallery of Australia in 1996.

### Bonnie and Dusty (@ Scribble Rock), 2011

Janet Dawson



68 x 97cm. Pastel on paper

# Anne Ferguson

Anne Ferguson, sculptor, 'one of Australia's finest living sculptors', is represented in many collections in Australia and the US. Her commissions include those for St Peters Church Cremorne; Parliament House, Canberra; the Australian Women's Service Memorial, Australian War Memorial; St Patrick's Cathedral Parramatta; Peter Baume Medical School, ANU; and the Sandakan Memorial at the Australian War Memorial in Canberra. She received the Art Gallery Society of NSW Sculpture Prize in 2007.

## Drift

Anne Ferguson





# Merrick Fry

Merrick Fry is a painter and sculptor. He won the Jackson Smith Sculpture Prize and is a recipient of the Visual Arts Board Grant New York Studio residency. He was selected for the George's Art Prize, Melbourne and received the National Art School Drawing award in 1972. His work can be found in many institutions in Australia, including the Australian National Gallery Canberra.

## Jewellery Box, 2015

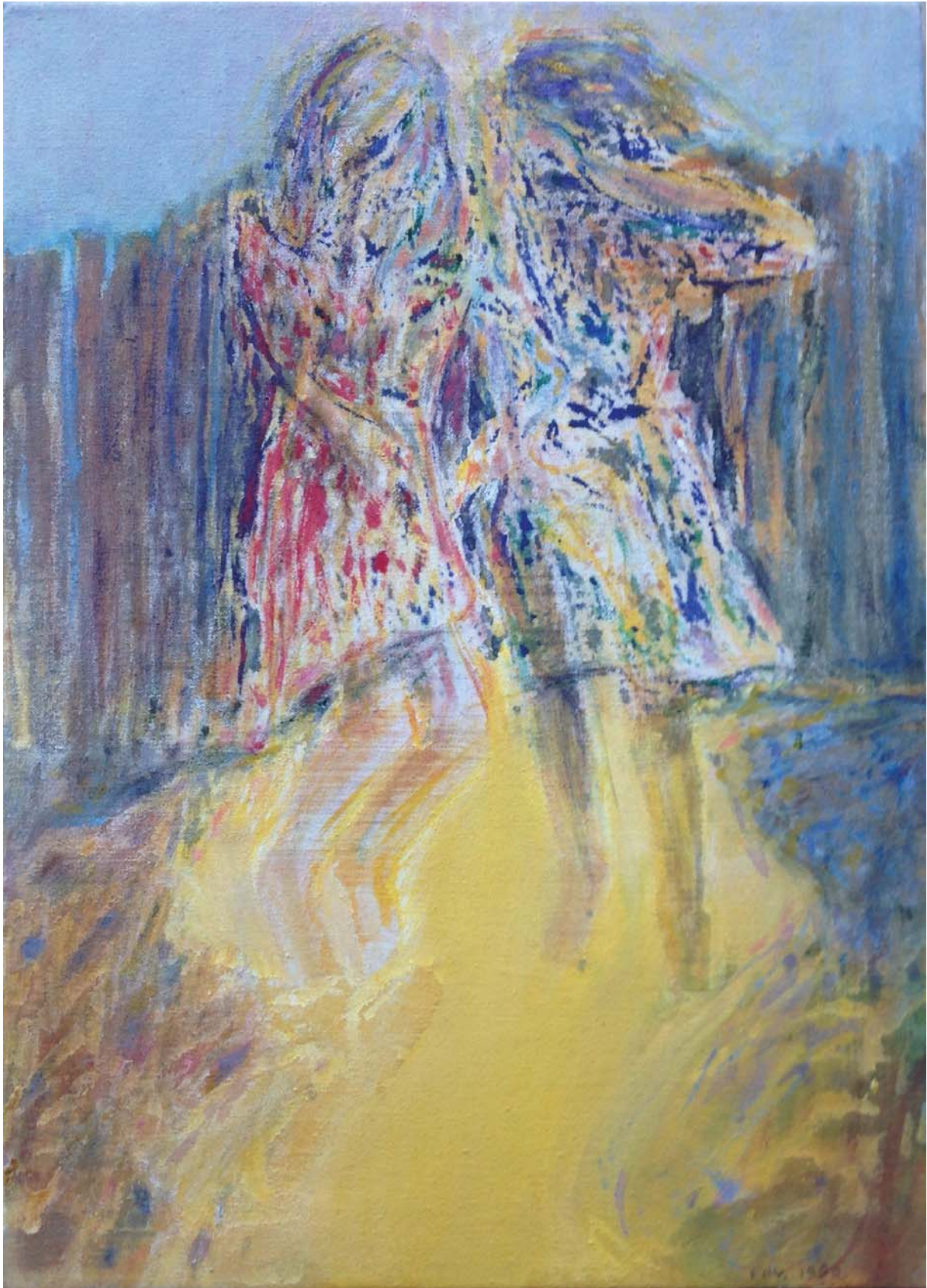
Merrick Fry



18 x 14 x 28cm. Mixed media.

## Girls Jumping, 1990

Merrick Fry



33 x 45cm. Acrylic on cotton duck.

Quinces with Bonsai (Chinese figure), 1997

Merrick Fry



56 x 76 cm. Charcoal on Kent.

# Rod Holdaway

Rod Holdaway has exhibited in several solo exhibitions and numerous group exhibitions, including three years consecutively in the Dobell Prize for Drawing (2007, 2008, 2009). In 2010, Holdaway was a finalist in the Kedumba Drawing Award and previously he has had work selected for the Redlands Westpac Art Prize, Mosman Art Prize and the Waverly Art Prize. His work is represented in corporate and private collections in Australia, New Zealand, Germany and Ireland.

## Sydney Symphony Orchestra Rehearse Alan Holley's 'A Shaft of Light', 2017

Rod Holdaway



95.1 x 137cm. Oil on polyester.

# Peter Jones

## Mount Kuringai

Peter Jones



*Further details to come*

# Jan King

Jan King is a sculptor who is represented in many collections across Australia including Macquarie Bank, Clayton Utz, Art Bank, a number of universities and Liverpool and Woollahra Councils. She is the winner of the Woollahra Sculpture Prize, the Art Omi Creative Grant, New York, USA, and the Australia Council- Visual Arts Board Studio Grant, New York.

## Cave of Forgotten Dreams, 2015

Jan King



14.5 x 13 x 5.5 cms. Waxed steel and bone.

Trommel, 2015

Jan King



30.5 x 37 x 15.5 cms. Waxed steel.

## Triad, 2012

Jan King



*41 x 19 x 30 cms. Waxed steel and slate.*



# Tim Kyle

Tim Kyle is a sculptor; he has been a regular finalist in Sculpture by the Sea and the Wynne Prize. He won the Wynne Prize in 2003 and his work is held in many important public and private collections.

## Excess Baggage

Tim Kyle



*More details to come*

# Frank Littler

## Semaphore Octopus, 2017

Frank Littler



76 x 60cm. Oil on board.

## Peter Powditch AM

Peter Powditch is a renowned painter and a leader in Australian pop art. He was the winner of the 1972 Sulman Prize and his work can be found in the collections of most state-run institutions in Australia, including the Australian National Gallery Canberra, the Parliament House Collection and the Art Gallery of NSW. He is a recipient of the Georges Invention Art Prize and many other prestigious prizes; he was awarded an honorary fellowship by the National Art School.

### The Blue Chenille, 1966

Peter Powditch AM



*More details to come.*